

"THE RIDDLE RIDER"

Universal Chapter Play

Co-Starring **WILLIAM DESMOND**
and **EILEEN SEDGWICK**

No. 10—"At the Brink of

THE Riddle Rider dives in and rescues Nan, who, later, signs Julia's agreement, only to find later that she has been duped and faces financial ruin. Parker accuses Sarles and Archer of double-dealing, gets in a fight with them and threatens to hold them responsible for Nan's welfare. He tries to persuade Nan to accept a loan, but she declines.

Sarles plots to incriminate Nan by "planting" some smuggled gems in her house, but is overheard by Parker. The Riddle Rider arrives and overpowers the two smugglers who have come with the stones and cornered Nan. He ties up the smugglers and leaves them for the sheriff's posse. Nan trying to reach the sheriff's office with the diamonds, jumps on a raft to cross a river, and helpless in the swift current, is carried towards the high falls.

JAN -2 1925 /

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The Riddle Rider ✓

Photoplay in two reels ✓

No. 10 At the Brink of Death ✓

and Scenario
Story by George Pyper ✓

Directed by William Craft

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S. ✓

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